



JPAC Newsletter

June 10, 2020
No.11

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"JPAC is"

Japan Porcelain Artists' Club

JPAC is a non-profit organiza-
tion.

We organize seminars and exhi-
bitions to improve
our skills.

We encourage fellowship with
our members and
international artists.

Our purpose is to promote
porcelain painting.

President's Message

Dear members,

Fresh green leaves tell us the bright summer is just coming soon in Japan.

I wish all the JPAC members enjoy everyday life, even though the situa-
tion of recent months were not very easy. It seems that things are going
better than before, however, I am not very optimistic about the future as
many things have to be changed to survive with virus.

The board think we have to have new methods for the members to inter-
act each other using online movies or other methods. We think this
change will become a merit for the members of international club like
JPAC. Fortunately, we have fun work to do at home. Stay home, paint
more!

Report from Board meeting

The JPAC general meeting scheduled in July is cancelled. Instead, we
send you an email of the general report of this term. We will accept the
questions and suggestions. We also report BOP of this term.

We have unexpected remains of budget because of the cancellation of the
exhibition and the cancellation of board meeting, which was switched to
the online meeting. The board decided to use this money for the member-
ship fee for the next term. The detail will be announced with the general
report.

We are very happy to report you about the great help of the secretary who
made the works of the board much easier. All the board members really
appreciate Ms. Kyoko Motoyama, and her efficient work.

The third term ends in August 31st. The board members will be changed
according to the candidacy in July. The detail will be announced.

Special thanks to the board members of the 3rd
term as below.

Ms. Kyoko Ueda(Treasurer), Taeko Otsu(Educa-
tion Chairperson of Kansai area), Ayako Goto
(Public Relations, Newsletter), Rie Hara(Vice
President, Education Chairperson), Misao Narii
(Public Relations, web-site, etc.), Masayo Yoshida
(Education Chairperson of Kansai area)



Etsuko Hanajima
JPAC President

Trip Report of Yokoyama Art Museum

Yokoyama Art Museum in Nagoya mainly exhibits porcelain art works exported from Japan to the world during mid 19th century to the mid 20th century.

On January 24 we took Shinkansen from Tokyo to Nagoya. After having a lunch of “Hitsumabushi”, special delicacy of Nagoya area, we headed to Takaoka subway station. After walking about 4 minutes, we saw a building like Greek temple. That was the museum.

The exhibits were categorized by the deferent theme in each floor, with easy to understand explanations. We were overwhelmed by the many art works of better quality than we had expected, and we are all enjoyed watching them. As the porcelain artists, we spent a very happy time together. We thank for Ms. Hara who is a curator of Yokoyama Art Museum gave us kind advice.

Leaving the museum, we took a visit to Mitamura Co., Ltd., looking for new materials for the painting. We met Mr. Furukawa by chance there who was a last JPAC workshop teacher, so we were very happy to talk with him. At Mitamura, peoples are very kind and helpful to answer our request in many ways.

*Yokoyama Art Museum

(<http://www.yokoyama-art-museum.or.jp>)





Enjoy Painting at Home

This subject was submitted by Etsuko Hanajima for JPAC members for their joy of painting at home.

As she has copy rights on this design and subject, please refrain from posting it to SNS and using it for commercial purpose. However, it is welcome to use the techniques for your original art works.

A Vase Painted with Antiquing Techniques



Paints:

Back ground: Decal paper of metallic gold

Line drawing and shading: Black

Rose: Rose Pink, Leaves: Chrome Green

Tulip: Royal Violet, Leaves: Peacock Blue

Ranunculus: Meissen Red or Iron Red, Leaves: Peacock Blue

Small Flower: Rose Pink, Royal Violet, Meissen Red or Iron Red

Butterfly: Peacock Blue,

Gold butterfly and Gold flower: Fake Gold (Metallic Gold), Transparent enamel

Oil: Painting oil (oil base, slow dry type), Water base medium, Enamel oil

- Enamel oil can be made with balsam of copaiba and mineral oil as 2:1.

Brushes: Square brush No. 2 to 10, Liner brush

Tools: Basic tools, 3mm masking tape, masking liquid, non-oil gray carbon paper, white carbon paper, natural sponge, soft sponge

Front Design

1. Put gold decal paper on the vase and fire at 800°C.



2. Put 3mm masking tape around gold decal paper. Trace line drawing.



3. Draw the line by pen with black ink made with water base medium and water. Dry it.



4. Using square brush, paint all the flower and leaves with each color (painting oil base).



5. Using square brush, paint outside of decal paper with Black (painting oil base), pad on it with soft sponge.



6. Take off all the masking and fire at 780°C.



7. Using square brush, paint shadow with Black (painting oil base) on all the flower and leaves.



8. Put black enamel on the white line with liner brush. Fire at 780°C.

Back Design

1. Trace line drawing with white carbon paper on the fired Black.



2. Resist outside of the line drawing with red resist. Dry it.



3. Using natural sponge, put Fake Gold (mix with water base medium liquidly) on the flower and leaves.



4. Dry it to take off the red resist.



Line drawing



5. Using liner brush, put gold enamel on the line of the flower and leaves. Fire at 780°C.

- Black enamel is mixture of Black and transparent enamel as 1:1 with enamel oil.
- Gold enamel is mixture of Fake Gold and transparent enamel as 1:1 with enamel oil.

Shop information

Nakatsu brush workshop

The Nakatsu brush workshop in Ohara, Kyoto, has earned the enormous trust of artists and craftsmen in various fields.

All the brushes, one by one is handmade, and the entire manufacturing process is not divided but solely done by Mr. Daizo Nakatsu, who is a third generation successor of the workshop. Also, while many stores that support traditional crafts are closed, he now deals with good brushes of those stores out of business.

The workshop handles a wide variety of brushes such as “dami” brushes (for underglaze decoration), coloring brushes, wool brushes and square brushes, mainly focusing on extra fine brushes.

Please see the details of the products displayed on the website below.



New member information - as of May 15th, 2020

| | | | |
|------------------------|-------------|---------------|-------------|
| Chin Kai Ying Samantha | Hong Kong | Junko Sakurai | Tokyo Japan |
| Yourn Sujung | South Korea | Akiko Ueoka | Tokyo Japan |

Message

We are inviting and looking for photos of JPAC members' original works on HP and FB.

Posting your works on HP and FB means that your name and work will be made in public. If you agree on it, please send a picture of your work by way of the attached email on the member-only page, "About Member's Home Page Works". If you can approve on posting on FB, please indicate your agreement.

Also, those who have already posted your works can replace the photos upon request.

We are looking forward to your original works.

We are happy to introduce a JPAC member's private or a member-organized painting studio or exhibition on the JPAC website and FB

If you wish to, please apply based on the "Member Exhibition Form" on the member-only page of the JPAC website.

"Please introduce your friends"

If you have your friends who would, you think, meet the JPAC eligibility requirements, please take an action for inviting him/her. You see an invitation file for that purpose on the homepage, so please download and print it for your invitation action.

Editor's note

I think many people have been affected by Covid-19 in various ways.

At first I felt uneasy and I was far from painting .

I talked with my painting friends on the phone and I took a brush for the first time in a while. Before I realized it, I was getting relaxed without thinking of extra things.

Now I am feeling happy that I have continued painting.

Thanks to everyone's cooperation, we were able to finish editing this time as well. We would like to express many thanks to you all.

Ayako Goto
