



JPAC International Exhibition 2020, The Schedule of the Demonstration

April 23 (Thursday), 2020

- ① 10 : 00~10 : 45 “How to paint the eyes” by Nelia Ferreira
- ② 11 : 00~11 : 45 “Gold Fish painting with mica paint” by Satomi Totten
- ③ 12 : 00~12 : 45 It will be announced later.
- ④ 13 : 00~13 : 45 “Improvised painting, Roses” by Keiko Kanai
- ⑤ 14 : 00~14 : 45 “Painting animal hair or feather with texture” by Filipe Pereira
- ⑥ 15 : 00~15 : 45 “The basic of Sometsuke (Japanese under-glaze painting)” by Taeko Arisaka
- ⑦ 16 : 00~16 : 45 “Glaze off Techniques” by Rumi Agawa

April 24 (Friday), 2020

- ⑧ 10 : 00~10 : 45 “The variety of raised materials” by Mieko Ito
- ⑨ 11 : 00~11 : 45 “Improvised painting, leaves and background of roses”
- ⑩ 12 : 00~12 : 45 It will be announced later.
- ⑪ 13 : 00~13 : 45 “One Fire Technique of roses with texture” by Filipe Pereira
- ⑫ 14 : 00~14 : 45 “Faux Finish Technique” by Shuko Kishida
- ⑬ 15 : 00~15 : 45 “Metallic Screen Technique” by Etsuko Hanajima”

The price of demo-ticket (pre- ticket) : JPY1200 for JPAC member, JPY1500 for non-member, the “pre-tickets” are on sale by March 31, 2020.

The price of demo-ticket (same-day ticket): JPY1500 for the both of JPAC member and non-member

Demonstration room: Seishu room, where is in front of the exhibit room on the 3rd floor of Asakusa View Hotel

Attention

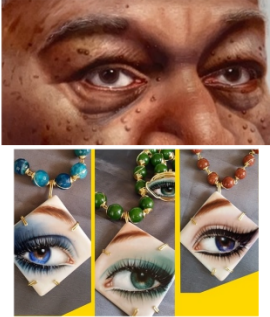





JPAC member have priority to buy at least one “pre-ticket” per demonstration, if they wish. Same-day tickets will be for sale at the JPAC table of the exhibit room.

All the tickets are not refundable. The tickets will be for sale for non-members from December 1st at JPY1500 per ticket.

The tickets will be put in the bag which members or non-members can take at the check in table of JPAC on April 23.

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April 23 (Thursday), 2020

①	②	③	④	⑤	⑥	⑦
10:00am~10:45am	11:00am~11:45am	12:00pm~12:45pm	1:00pm~1:45pm	2:00pm~2:45pm	3:00pm~3:45pm	4:00pm~4:45pm
“How to paint an Eye” by Nelia Ferreira	“Gold Fish painting with mica paint” by Satomi Totten	It will be announced later.	“Improvised painting, roses” by Keiko Kanai	“Painting animal hair or feather with texture” by Filipe Pereira	“The basic of Sometsuke (Japanese undeglaze- painting)” by Taeko Arisaka	Glaze off Techniques” by Rumi Agawa
						

April 24 (Friday), 2020

⑧	⑨	⑩	⑪	⑫	⑬	Ticket Price pre-ticket for members: JPY1200 (up to March 31, 2020) pre-tecket for non- members and same-day ticket for all: JPY1500
10:00am~10:45am	11:00am~11:45am	12:00pm~12:45pm	1:00pm~1:45pm	2:00pm~2:45pm	3:00pm~3:45pm	
“The variety of raised materials” by Mieko Ito	“Improvised painting, leaves and background of roses” by Keiko Kanai	It will be announced later.	“One Fire Technique of roses with texture” by Filipe Pereira	“Faux Finish Technique” by Shuko Kishida	“Metallic Screen Technique” by Etsuko Hanajima	※ The pictures are just the sample photos to help your imagination. All the demonstrations will finish on time with any reason.
