



JPAC Newsletter

Issued on April 1, 2019
NO.9

Dear Members

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Mrs.Hara

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style painting by Ms.

Taeko Arisaka

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Japan Porcelain

Artists' Club

JPAC is a non-profit
organization.

We organize seminars
and exhibitions to improve
our skills.

We encourage fellowship
with our members and
international artists.

Our purpose is to promote
porcelain painting.

Dear Members

Dear Members,

Spring is always a busy season, as JPAC members paint actively.

It has been six months since The JPAC 3rd Season started. In these months,

we had workshop “Nabeshima Style Painting” by Ms. Taeko Arisaka, and “Portrait Demonstration” by Mr. Hiro Furukawa as JPAC activities. They were both very interesting and all the participants were so inspired by the teachers. Another workshop is being planned in the Western District in Japan, so be sure to check the e-mail from JPAC.

“JPAC International Exhibition 2020” is now on the table at the board meeting. We have a new idea to sell the booth table to the JPAC members. Providing this opportunity will be exciting and fun for all of us. The detail will be announced soon.

We are also look forward to our JPAC members painting extraordinary pieces for the exhibition. Thank you.



Etsuko Hanajima

JPAC President

Report by vice-president Mrs. Hara

Ms. Rie Hara, Vice President of JPAC put together a following report of her visit to Jingdezhen, China last fall. Several famous painters of Kutani Yaki joined her visit.

Visiting Jingdezhen,

I went to Jingdezhen for three days in midst of beautiful autumn.

After taking one hour flight from Shanghai, I visited the 'Ceramic Museum'

The museum is seven stories high with an open ceiling in the center.

They have more than 30 thousands of collections of ceramics from Neolithic era to modern age, and free admission.

From this day, they started special exhibition of ninety eight Kutani ceramic artists for one month.

It was quite rare to see the works of such a large number of Kutani artists at same time and place.

The exhibition was so successful, and many Chinese students came to see this.

I was impressed that the large crowd of onlookers were watching the demonstrations very seriously.

City of Jingdezhen is not very beautiful town compare to other Jiangxi cities, however they redevelop their old town as a modern shopping area.

The hotel I stayed is clean and well furnished as same as world's standard hotels.

Unlike some years ago, you don't have to be very careful not to step on something dirty in the city.

People's manners are not good as other big cities.

Despite 'No Smoking' stickers on the wall, they smoke in the restaurants, even in the elevator.

Cleanliness of the toilets is one of the biggest concerns for us, but this time I found no serious problems everywhere I visited.

There's many sites to see about ceramic world.

'Imperial Kiln' is the ruin of Ming dynasty, where they made porcelains for Emperor and his family , also for export.

The site is beautifully designed park, and you can see the part of the ruin of old kiln town.

There's a small museum of ceramic history, and the collection is similar to the large ceramic museum.

Excavation is still going on, and the new sites will be open to the public soon in the future.

Outside of the town, there's a park which is truly depicted the ancient ceramic village, from mining Kaolinite and clay, to finish painting and firing.

There's also 'The Institute of Ceramics' located a half an hour drive from the town center to the north east.

There's a vast number of ceramic shops in the midtown.

It used be very dirty and dusty place, now rebuilt into the modern style showrooms.

The shops are not only local, but from other famous ceramic producing areas of China.

Some of the products are amazingly beautiful and skillful, which you couldn't see before.

And of course the prices of them are not affordable for the ordinary people, but many Chinese riches buy them and supporting artists who keep the great tradition and amazing skills.

There are few paint shops selling paints, brushes and oils with very low price.

At the bookstore, they sell books , prints and various items for making idea of china paintings. I wanted to buy many of them, but it's too heavy to carry them back to Japan.

Although the big factories have moved outside of the town, many smaller factories are still working.

It cause severe air pollution, and all the participants from Japan had problems with their throat and became unwell after few days.

You would better wear surgery mask when you go out.

This was the third time for me to visit Jingdezhen, I found the hotels, taxis and restaurants became much better than before.

They improved in many aspects.

I recommend you visiting there, however most of the people don't speak English nor Japanese.

You may need to practice basic Chinese for shopping, and it might make your stay more comfortable.

Rie Hara







JPAC SEMINAR — workshop of Nabeshima style painting by Ms. Taeko Arisaka

On November 19, at Nishiarai in Tokyo, Ms. Taeko Arisaka, being well active in Arita painting was invited and a painting workshop of Nabeshima Yaki was held. It was a fruitful time due to her enthusiastic teaching and everyone was excited to learn her wonderful skills.

Opinions expressed from the attendees such as recognition of importance of line drawing and wanting to have another opportunity to learn about Japanese techniques.

Ms.Arisaka homepage: <https://www.kazenoiro.net/>







JPAC SEMINAR – demonstration by porcelain painter Mr.Hiro Furukawa

On February 16 at Kachidoki, Tokyo , Mr. Furukawa 's portrait study session was held. It was a valuable opportunity to see Mr. Furukawa's wonderful portrait brush usage. The teacher drew two paintings, one for a girl in the morning session and the other for a lady-antique in the afternoon session.

Mr.Furukawa homepage : <http://porcelain.art.coocan.jp/furukawa>

Mr.Furukawa Instagram: <https://www.instagram.com/furukawa9102/>









New Member List

We are pleased to introduce following new members (name and residence) of JPAC as of March 29, 2019.

name	Country
Keiko Kaneko	Saitama, Japan
Fumie Sasakura	Chiba, Japan
Yuka Kikugawa	Hiroshima Japan
Haruka Yamada	Tokyo Japan
Aiko Nishikawa	Shizuoka, Japan
Michiko Yamashita	Tokyo Japan
Sonoko Iwata	Tokyo Japan

JPAC International Exhibition 2020

“JPAC International Exhibition 2020”

Date: April 23rd (Thu)–24th (Fri), 2020

Location: Asakusa View Hotel, Tokyo Japan

Theme: Festival

Main Guest Artist: Filipe Pereira

Guest Artist: Taeko Arisaka, Keiko Kanai

The detail is to be shown on the web page of JPAC.

<https://j-pac.jimdo.com/>

The password of the “page for members” is “handpaint”.



Asakusa Tokyo

Filipe Pereira



JPAC International Exhibition2020 in Tokyo, Japan

April 23-24, 2020 at Asakusa View Hotel

Guest Artists: Filipe Pereira,
Taeko Arisaka, Keiko Kanai

<https://j-pac.jimdo.com>

jpacmember@gmail.com



Keiko Kanai



Taeko Arisaka

Information

We welcome any original porcelain art submissions for the JPAC website <https://j-pac.jimdo.com/> and Facebook group . When you submit a picture, it will be posted on each site, along with your name as an original piece of work. By submitting your are giving JPAC permission to use your picture.

If you currently have pictures posted on the JPAC website and would like to change or update pictures, you may do so by notifying us at jpacmember@gmail.com. Please be sure to include updates pictures in the email.

Additionally, we are also happy to post any information regarding a JPAC member's upcoming gallery or solo exhibitions on the JPAC website. Please send us the detailed information to jpacmember@gmail.com so that other members can come support your porcelain artwork.

" Please introduce your porcelain painting friends"

Please take a look at our homepage for admission requirements and further information.

" Editor's Message"

Now that it is almost a year until the coming exhibition, we will be spending more time making various preparations as well as putting efforts into making paintings for the event. I hope we would like to make the enjoyable event with everybody's help and support. It would be appreciated if you could give me any comments concerning JPAC activities or any information to be shared with JPAC members.

Ayako Goto
