



JPAC Newsletter

April 15, 2017
No.5

Contents

JPAC Nagoya Workshop
Schedule of JPAC International
Exhibition 2018
How do you paint?

"JPACとは"

Japan Porcelain Artists'
Club の頭文字です。

JPAC is a non-profit organiza-
tion.
We organize seminars and exhi-
bitions to improve
our skills.
We encourage fellowship with
our members and
international artists.
Our purpose is to promote
porcelain painting.

Dear JPAC members

Hello! I hope all of you are fine and are enjoying painting.

While time is passing so quickly, we have started to prepare for our
JPAC International Exhibition 2018.

We are looking forward to seeing you and your' Elegant' works!

Satomi Totten

JPAC Nagoya Workshop

Our Nagoya workshop was held on Friday and Saturday, October 28th
and 29th, 2016.

We went by charter bus on a factory tour of white porcelain and paint
colors which we are always using, learning about the history of Seto's
porcelain, followed by shopping.

The first day, we went to the
gallery Kanayama where 1000
pieces or more of porcelain which
had been exported overseas since
the Meiji era were displayed.

We lost track of time watching
the exhibits.

After lunch, we visited the
Setokura Museum for a tour
guided by the curator.



An old ceramics factory of the Meiji era had been relocated to the Setokura Museum.



There were lots of wonderful pottery displayed on the 3rd floor, and the curator's lecture was fun and made it easy for us to understand the history of pottery.

After the tour, we enjoyed dinner at a Soba restaurant, then stayed at Seto Park Hotel.



The morning of the second day, we visited the Kajita paint shop by charter bus.

The shop owner gave us a lecture about paint and luster.

Next, we visited the Maruishi ceramic company where we were able to learn more deeply about Seto pottery.



Then we enjoyed shopping for porcelain at the Aichi-Ceramic and Koushoen companies.



That afternoon, we visited the Aichi Prefectural Ceramic Museum which is surrounded by woods.

After lunch there, we enjoyed listening to the curator talk about pottery history, overseas ceramics, contemporary works, etc.

Time flew as we had fun for two days.
And everyone is looking forward to be the next event.



Schedule of JPAC International Exhibition 2018

Date: May 25th (Friday) 2018 ~ May 26th (Saturday) 2018
Place: Shimadai Gallery in Kyoto <http://shimadai-gallery.com/>
Theme of competition: Mi-Ya-Bi (Elegance)

Seminar by Filipe Pereira

Tokyo: May 17th (Thursday) 2018 ~ May 19th (Saturday) 2018
Kyoto: May 21st (Monday) 2018 ~ May 23rd (Wednesday) 2018

We are looking forward to seeing you in Kyoto next spring!!

How do you paint?

Glassy White 玻璃白
Betty HO

I have bought some Glassy White 玻璃白 in Jengdezhen, the birth place of porcelain in China, and I find it very useful for painting. I want to share my experience in using it with you. In fact those who have attended my demonstration in JPAC Convention2016 have been given a small package of glassy white and I want you to try it.

Glassy white is a kind of painting powder which is white and opaque before and after firing. Moreover, we can achieve a relief like effect if we apply it with a thick consistency either water based or oil based.

The following is information on how we can use it:

1. Glassy white can be used as texture paste

Mix it to a creamy consistency with either water based or oil based medium. Then we can use it to create raised dots or outlines with appropriate tools. I usually use a toothpick inserted in a pen holder to create the dots or do scratching. With the pen holder, I can control better.



The outline was painted with glassy white with a syringe. After firing, metallic gold was applied on top of them.

The dots on the border was painted with glassy white.



Pen holder with tooth pick. The tooth pick is used to do scratching technique and creating dots on paintings.

2. Glassy white can be used as white relief paint and help to make highlight



Glassy white is painted on top of the paints of the petals and put on the pistil to highlight the hydrangea.



The raised snow was painted with glassy white.

3. Glassy white can be mixed with other paints to become a pastel color

We can create pastel colors by adding glassy white to the paints. We can create a pastel color chart ourselves. Do pay special attention when we mix glassy white with red. The red color may turn muddy or burn out during firing because glassy white contains lead and it will “eat” reds. It is necessary that we do test fire before using the paint in a painting.

4. Glassy white can also serve as the base for paints to create a pastel color feel and a relief effect

Colors blended on top of the glassy white have a pastel feel after firing and the images with glassy white as base raise up like relief. This is in fact a very traditional painting technique of China called Fencai 粉彩. To do this technique, firstly we apply the glassy white on our painting using water based medium. Wait till it dry and blend colors on top of the glassy white using oil based medium. All is done in one firing. We can also choose to fire the glassy white first and blend the colors on top in the second firing. Applying glassy white as base is one of the most important technique employed in the whole process of color applying. If the glassy white is not applied well, the painting result after firing will be greatly and directly affected. To apply well, Chinese traditional artists used a very clever technique. Firstly we grind the glassy white into very fine pigment. Then mix it with water. Add water drop by drop. Mix it until it becomes thick paste. Secondly, we use the paste to build a “dam” on a small saucer. On the left of the “dam” we put clear water. When we are ready to paint, we dip the tip of our brush in the clear water and then swirled our brush on the right side of the “dam”. We swirl our brush until the glassy white flows more quickly to the rim of the saucer than before. Now we can apply the glassy

white stroke by stroke on the area where glassy white is needed. We have to sweep softly with the brush before the glassy white becomes dry. Glassy white should be applied close to the outlines but without covering them.

I have demonstrated this technique in JPAC Convention 2016.



The magnolias are with glassy white as base under the different values of green.

This is my sharing with you on glassy white. Do give it a try and you would love it. Enjoy painting with it.

Information

We are asking your original picture of your work to contribute on JPAC homepage and FB.

Please send at least two pictures with your name and membership number to the following mail address.

miekoito.pa@gmail.com (JPAC administration)

If you are interested in introducing your exhibition on JPAC homepage and FB, please send your advertisement or information!!

Please introduce your porcelain painting friends.

Please take a look at our homepage for admission requirements and further information.

Editor's Note

I hope you enjoyed this newsletter focused on last fall's workshop and our new approach, "How do you paint?" Leaving exactly a year to the exhibition in Kyoto, many of you may be starting your new project.

We are looking forward to seeing your creations.

Please inform us if you have comments or any information you would like to share with the other members.

Thank you.

Sanae Watanabe
